



Newsletter of the New Zealand History Federation Inc Te Kotahitanga o nga Hitori o Aotearoa Patron: Robin Astridge QSM <http://www.nzhistoricalsocieties.org.nz/>

Volume 12 Number 4 2018.

Editorial.

Again, many thanks to Lisa who edited Keeping In Touch (KIT) since 2008. A major challenge is being relevant to readers across New Zealand, and that's greatly helped by receiving your newsletters, photographs etc.

2019 Auckland Regional Conference.

This is being managed by the North Shore Historical Society, and the date is 31 August 2019. The venue is HR4 Barracks (below, from John Webster), at the Lake House Takapuna on Fred Thomas Drive (part of Barrys Point Reserve). There is free parking available, and a resident café. The Barracks were built at Narrow Neck in the 1940s, while the Lake House building itself dates from the 1900's. Details to follow. Don't forget that the 2019 Federation National Conference is to be in early May and the 50th anniversary of the Federation in 2021 will be in the Auckland region. Again, details to follow.



From the Executive.

From 14 to 18 November, five members of the Federation's executive committee (Lisa Truttman, Kenneth Stringer, Neil Curgenvan, Wynne HaySmith and Kathryn Parsons), along with Marilyn Hopkins and Betty Smith, went on a tour of part of the Far North of Northland region. We were generously supported for travel costs by the National Services Te Paerangi division of the Museum of New Zealand Te Papa Tongarewa. We stayed at the Ohaeawai Hotel, which dates from 1895.

The main purpose of the trip was to liaise between the Federation and Heritage New Zealand North. To that end, we were fortunately able to meet up and have as a guide on the second day the Area Manager for HNZ North, Bill Edwards, who generously took time from his work to show us around the Stone Store / Kemp House complex, plus St James' Church, at Kerikeri, the mission house and Waimate North (with St John the Baptist Church), the Northern War battlefields at and near Ohaeawai along with St Michael's Church on the main battle site, and Edmund's Ruins. That evening, Neil Curgenvan held a liaison session with Bill and representatives from local heritage groups – including the Bay of Islands Vintage Railway Trust. On our last day in Northland, Neil further cemented liaison with the Trust by meeting up with members at their Kawakawa Railway Station base, and chatted with them about issues affecting their operations in the area.

The tour also visited Okiato, the first capital of New Zealand; Russell (for Russell Museum, Pompallier House, Flagstaff Hill, and Christ Church); Holy Trinity Church at Pakaraka; Mangungu with its mission house, memorial and early cemetery; and the resting place for Bishop Pompallier at St Mary's Church. Thanks to Lisa for photo.



Funding for Heritage Seminar.

On behalf of Devonport Museum, I attended this seminar at Heritage New Zealand's Northern Regional Office, in Auckland, and heard presentations from three funding bodies.

The first was Heritage New Zealand's National Heritage Preservation Incentive Fund. This is for privately owned properties on the New Zealand Heritage List, see <http://www.heritage.org.nz/protecting-heritage/funding-for-heritage-protection>

This page has links to the Canterbury Earthquake Heritage Buildings Trust, the Lottery Grants Board, Heritage Equip and Christchurch/Canterbury territorial authority grants.

Next up was Auckland Council's Regional Historic Heritage Grant Programme and Local Board grants, see <https://www.aucklandcouncil.govt.nz/grants-community-support-housing/grants/Pages/default.aspx> Other Councils will have similar.

Foundation North covers Auckland and Northland and applications must be made online. Before October 2015, this was known as the ASB Community Trust. Preservation of heritage and history is part of their 'Enhanced Cultural Vibrancy' outcome, see <https://www.foundationnorth.org.nz/funding/>

There was also a pamphlet regarding Lottery Environment and Heritage (LEH) grants, see <https://www.communitymatters.govt.nz/ask-us/?q=lottery+environment+heritage>

At discussion time, the West Auckland Historical Society asked if grants may be appropriate for financial and administrative support for historical societies and museums, where they were unable to achieve that support on their own. One possibility suggested was that a body such as the Institute of Directors may see that voluntarily assisting local organisations would be useful for those seeking accreditation, or at least upskilling themselves for roles on government bodies and company boards.

From the newsletters:

I am always impressed with the production values of the journals and newsletters published by member societies and museums. The 'Parnell Heritage Journal', for one, has reached Issue Number Seven, with 42 pages on high quality paper and excellent layout. Articles feature the Parnell Borough Council 1878 - 1913, the Parnell Library, John Abbott and the Royal Foundation for the Blind, Parnell resident Frederick Ward Merriman, Parnell Railway Station, pharmacy in Parnell, obituaries of prominent local residents, Parnell's Jubilee Arch and the Kinder Cross in the Kinder Chapel. There is also a piece on the 2017 Trusts Bill, which at time of writing was still before Parliament. Go to www.parnellheritage.org.nz

The Mercury Bay Historical Society report that their museum now has a cow for their new cowshed exhibition. It is a short horn and is standing in her bale at 1.3 metres high. It was created by Bootleg Design in Auckland. Does any other museum have such an exhibit? A subsequent newsletter confirms she is now named 'Mercury Belle', after a freighter operated by the Mizen family on Great Mercury Island.

In May 2018, Kaikoura Museum won the Museum Aotearoa 's Exhibition Excellence – Science and Technology category Award for their 'New Normal - Kaikoura earthquake exhibition'. See <http://www.museumsaotearoa.org.nz/nz-museum-awards>

Wellington people will know of: <http://www.wrhpc.org.nz/library/index.htm>

Keeping with the railway theme on the previous page, I regularly receive a link to the Federation of Rail Organisations NZ Inc's latest Newsletter, which has details on a wide range of railway supporting societies – see <https://www.fronz.org.nz/journals>

What I have noticed is that some newsletters have local or community boards, local businesses or real estate agents sponsoring their printing etc., giving a more professional look – for an example see Birkenhead Heritage Society – their newsletter is available to be downloaded at: <http://www.historicbirkenhead.com/whats-happening.html>

Last issue, I mentioned 'Prospect' from Epsom & Eden – see <http://www.epsom-eden.org.nz/prospect/> Adjacent to Eden, a recent Mount Albert Historical Society Newsletter profiles local women including educator Jennie Priestley who died in 1909, along with John Stacpoole (1919-2018) – heritage architect, soldier, historian, writer, philanthropist and an alumni of Mount Albert Grammar School – see <http://www.mtalberthistoricalsociety.org.nz/>



From Pleasant Point Museum and Railway, South Canterbury – Sunday 23 September, with around 900 in attendance. Our thanks to Bryan Blanchard.

Ashburton Museum and Historical Society have recently celebrated their 60th. They have published a four-page history, in which they refer to “137 years of collecting”. Certainly, a stand-out feat. See <http://www.ashburtonmuseum.co.nz/cms/>

Papakura and Districts Historical Society offer three online access points: <https://papakuramuseumblog.wordpress.com> or www.papakuramuseum.org.nz or www.facebook.com/PapakuraMuseum/

Other snippets.

Last issue I referred to impending commemorations of the arrival of Captain James Cook, the first being at Tairāwhiti. The Te Hā Sestercentennial Trust incorporates Cook’s visit into a wider picture – see <http://www.teha2019.co.nz/>

Dr Alana Piper is an academic at the University of Technology Sydney. She researches criminal justice history and is conducting a survey on public engagement with crime history. The purpose of her survey is to find out about public interest in and understandings of criminal justice history. It is run through SurveyMonkey and takes 5-10 minutes to complete. The survey is completely anonymous and can be found via the following link - <https://criminalcharacters.com/survey/>

Museums in particular will be interested in the publication of the first ever book about milk cans or churns: *Milk Cans – A Celebration of their History, Use and Design* by Ian Spellerberg. Christchurch, Cadsonbury Publications, 2018. \$65. Available from www.smithsbookshop.co.nz (03) 379 7976 or cadsonbury@smithsbookshop.co.nz

New Zealand Legacy

Please note that I am now handling distribution of this, and have included postcodes etc. to ensure copies get to the right people. If there are any further changes in address needed then please let me know at david.verran@xtra.co.nz

David Verran, with assistance from Lisa and my wife Susan.